

Take a Public Art Tour of Roseville Downtown



Civic Center Rotunda Façade windows “Common Threads” by Carmichael artist Kurt Runstadler; Hanging Leaves & Acorns “Native Oaks” by Woodland artist Troy Corliss

Location: 311 Vernon St in the Civic Center Lobby Rotunda.

“Common Threads” façade windows weave a symbolic thread of light that symbolizes the “thread that binds community.” “Native Oaks” symbolize Roseville’s commitment to preserving the Roseville area native oak species. Eighty hand fabricated glass leaves hang from the rotunda ceiling. Terrazzo acorns provide seating. Concentric circles of terrazzo pavers represent oak tree growth rings.



Civic Center Plaza Fountain “Renaissance” by artist Yoshi Taylor

Location: 311 Vernon St. in the Civic Center Plaza.

The half open sphere contains many elements that represent Roseville’s heritage and historical development. The porcelain tiles in multiple colors of blue make the fountain a plaza focal point.

Roseville Arts! Blue Line Gallery

Location: 405 Vernon St.

The new 5,000+ sq. ft. **Blue Line Gallery** showcases the works of regional as well as national artists. It features a state-of-the-art gallery complete with flexible exhibition space suitable for small musical performances, lectures, demonstrations and poetry readings. A special children’s gallery provides a dedicated location for children’s programs, exhibits and workshops.

More information: rosevillearts.org or call (916) 783-4117



Blooming Pink Wall by mural artists Anything Artistic

Location: On the corner of Vernon & Lincoln

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Life Drift by local artist Vernon Peasenell

Location: The North East entrance to Vernon St from Atlantic in front of the Train Engine installation.

This sculpture represents the past, present and future... "a perfect pristine drift as it relates to life." It also includes a time capsule. Artist Vern Peasenell was selected by Roseville Leadership in 1999 to create the sculpture.



WWII Veterans Memorial

Location: Next to the Roseville Telephone Museum at 106 Vernon St.

This memorial was sponsored by Roseville Telephone Foundation, Veterans organizations and Roseville Telephone Co. It was designed by the Chapman Monument Co. It is 9' X 21' and depicts the Iwo Jima Flag Raising. It was unveiled on Veterans Day 1995 and lists 1,238 names.



Wall Mural by artists Juanishi Orozco & Juan Cervantes.

Location: street alley between Vernon & Atlantic next to the West House and above the Washington Overpass.

This colorful hand painted wall mural celebrates life in Roseville in the past, present and looking toward the future. It was commissioned in 1992 by the Roseville Chamber Revitalization Committee and paid for with redevelopment funds.



Christopher Columbus statue by artist Bruno Cabrillo

Location: Next to the Post Office at 330 Vernon St.

Italian artist Bruno Cabrillo carved this sculpture from Italian Marble. It was given to Roseville by the Son's of Italy Lodge #1413 as a Bi Centennial gift in 1976. It was dedicated at the 50th Anniversary celebration of the lodge.

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Downtown Roseville Library artfully designed 3-D interior with multiple public art features and local artists exhibiting bi-monthly.
Location: 225 Taylor St.

Originally the center of the customer service desk, the support structure at the Downtown Library was transformed into an artful focal point. The redesign, completed in 2008, gave the inside of this 30 year old building new life. Customers gather around the granite bench to relax and view exhibited works by local artists, as well as occasional art by local elementary and high school art students. The library also hosts poetry contests and other arts related events throughout the year.



Downtown Roseville Library entrance features fountain and walkway.
Location: 225 Taylor St.

A new entry to the Downtown Library was designed in 2005 to be in keeping with the architecture of the Downtown Revitalization and to be ADA compliant . The design includes a water feature at the sidewalk level entry. The main goal was to identify the entrance off Taylor St. as the main egress to the building. The fountain was included to add to the feel of a “plaza” and provide a nice area for kids to wait for their parents to pick them up.



Bust of Benito Juarez, Mexican Hero and father of Independence.
Location: 190 Park Drive in Royer Park near Douglas Blvd.

This sculpture of two term President of Mexico in 1858, Benito Juarez, was donated to the city in 1980. It is one of two such busts in the State of California. President Juarez was known as the *Father of Independence* and *Abe Lincoln of Mexico*. He advocated reform laws to outlaw slavery in Mexico.



Vietnam War Veterans Memorial
Location: Saugstad Park, 100 Buljan Dr.

This memorial was the first in the State of California to honor Vietnam Veterans. It was designed from an associated press photograph taken during the war. The stone was quarried from the Rukala Rock Quarry in Rocklin. It measures 6' X 4'.

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Chapman Monument Company wall mural by Stanford Designs.

Location: 800 Atlantic St. on the side of the building facing the parking lot.

The mural design depicts Gene Chapman carving the “Galleria Boulder” sculpture that was later installed in the Galleria Mall promenade area. The idea for the image was conceived by Gene’s mother in 2000 and depicts him carving the sculpture in the newly opened workshop of the Chapman Monument Co.



Take a Public Art Tour of Roseville Historic Old Town



***Firehouse Dog Totem* by Artist Virginia Dains**

Located next to: the Old Firehouse (which will become a museum) in Historic Old Town Plaza between Main Street to the North, Pacific Street to the South, Washington Blvd. to the West and Lincoln Street to the East.

Part of Roseville's Public Art Loan Program, this three dimensional piece is made from tempered glass set in silicon with molded ceramic sills. It is illuminated at night by solar-powered LED lights and stands about 8' tall. "This is a look and giggle, and look closer sculpture that will draw people in and draw interest to the future museum site."

Pocket Park Mural at Washington & Church

Located in the Pocket Park at Washington & Church in Historic Old Town.

Created by mural artist Michael Stanford, Stanford Designs.



The mural depicts historic events in Roseville in 1864. It was painted along with an adjacent mural of a historic train on a building that has since been demolished. The train represented on the demolished mural was made on the East coast and sailed around Cape Horn to San Francisco. The image represented the heralded journey by the *Big Four* (Governor Leland Stanford, Charles Crocker, Mark Hopkins & Collis Huntington), who boarded the train in Sacramento and rode it to the new switch yard in Roseville, which was the "end of the line" in 1864. The donor bricks from the demolished building that funded the project will be preserved, along with a photographic representation of the art work and displayed at a yet to be determined site.

Hand fabricated redwood conference table by local artist and arborist Kevin Kemper.

Location: KMS Development, 401 Derek Place

KMS Development houses multiple works of art by local artists including a brushed metal wall fountain by Lori Wylie and interior plant basket designs by Ray Diamondstone of *Our Growing Concern*. The office space is artfully decorated by interior designer Amy Griffin. KIMS received a *Public Art Leadership Award* from the Roseville Cultural Arts Committee for including art in their project. The public is invite to visit.



Take a Public Art Tour of Roseville Historic Old Town



**North Roseville Rec Center *Big Dream Wall Mural* by artist
Shane Grammer**

Location: 313 High St. near Historic Old Town



The center was founded in 1999, built by volunteers and is funded by grants & donations. Programs focus on at-risk low income youth & families and offer learning opportunities to improve all life skills.



The 20' graffiti mural was a project facilitated by artist Shane Grammer, who sketched out the design and then worked with R.E.C. children, teaching them how to create shading, outlining, patterns and texture with spray paint.

Funding and in-kind donations for the project were provided by Grammer, KW Cares from Keller Williams Realty, Roseville Coalition of Neighborhood Associations and Roseville Arts!