

# **Inventory of the Reatha Provost Wilkinson James Collection 1902-1963**



**Roseville Public Library  
History Collection  
Roseville, California**

## **Contact Information:**

Roseville Public Library  
History Collection  
225 Taylor Street  
Roseville, CA 95678  
Phone: 916-774-5221  
FAX: 916-773-5594  
Email: [library@roseville.ca.us](mailto:library@roseville.ca.us)  
URL: <http://www.roseville.ca.us/library/default.asp>

Records processed by: Lola Aguilar

Date Completed: October 2008

© 2008 Roseville Public Library, History Collection. All rights reserved.

# **Descriptive Summary**

## **Title**

Inventory of the Reatha Provost Wilkinson James Collection

## **Collection Number**

P115

## **Creator**

Reatha Provost Wilkinson James

## **Extent**

4 file folders

## **Repository**

Roseville Public Library  
History Collection  
Roseville, California

## **Language**

English

## **Abstract**

The Reatha Provost Wilkinson James Collection is arranged in six series: Series 1 Correspondence, Series 2 Legal Documents, Series 3 Manuscripts, Series 4 Albums/Scrapbooks, Series 5 Realia, and Series 6 Ephemera. Items span the years 1902 to 1963.

## **Physical Location**

Roseville Public Library

# **Administrative Information**

## **Publication Rights**

For permission to reproduce or publish, please consult Roseville Public Library History Collection staff. Permission for reproduction or publication is given on behalf of the Roseville Public Library History Collection, Roseville, as the owner of the physical items. The researcher assumes all responsibility for possible infringement that may arise from reproduction or publication of materials from the Roseville Public Library History Collection.

## **Preferred Citation**

[Identification of item], Reatha Provost Wilkinson James, P115: [box: folder number], Roseville Public Library, History Collection, Roseville, California.

## **Restrictions**

None

## **Acquisition Information**

William Yersin donated this collection in 1995.

## **Processing Information**

Lola Aguilar processed this collection and created its finding aid in 2008.

# **Biographical Narrative**

## **Scope and Content**

The Reatha Provost Wilkinson James Collection is arranged in six series: Series 1 Correspondence, Series 2 Legal Documents, Series 3 Manuscripts, Series 4 Albums/Scrapbooks, Series 5 Realia, and Series 6 Ephemera. Items span the years 1902 to 1963.

The first series, Correspondence, consists of one letter to Reatha from her cousin Michael L. Pollock. Series 2, Legal Documents, is housed in the same file folder as series 1 and includes the creator's birth certificate. The third series, Manuscripts, consists of one file folder and includes an undated and unpublished book of poetry written by James. Series 4, Albums/Scrapbooks, consists of one file folder and includes James's funeral book. Series 5, Realia/Artifacts, includes an embroidered pillowslip from 1902. The last series, Ephemera, consists of a copy of a family coat-of-arms and is housed in the same file folder as series 5.

## **Indexing Terms**

James, Reatha Provost Wilkinson  
Roseville (Calif.)

## **Series Description**

### **Series 1. Correspondence, 1960.**

**1 item**

Arranged chronologically.

Box 1: 001            To Reatha from her cousin Milton L. Pollock, Aug. 18, 1960.

### **Series 2. Legal Documents, 1951.**

**1 item**

Arranged chronologically.

Box 1: 001            Delayed Birth Certificate Special Registration, Nov. 26, 1951.

### **Series 3. Manuscripts, undated.**

**1 ff.**

Arranged alphabetically.

Box 1: 002            “Driftwood: Bits of Life floating My Way,” (book of poetry)  
unpublished and undated.

### **Series 4. Albums/Scrapbooks, 1963.**

**1 ff.**

Arranged chronologically.

Box 1: 003            “Our Memories,” Funeral Memory Book, 1963.

### **Series 5. Realia, 1902.**

**1 ff.**

Arranged chronologically.

Box 1: 004            “Class of 1902” Embroidered Pillowslip, 1902.

### **Series 6. Ephemera, undated.**

**1 item**

Arranged alphabetically.

Box 1: 004            Coat of Arms, undated.